



The Animals' Song

### Children's Literature

The same pair that brought us the award winning, *When the Cows Come Home*, Harrison and Demarest now combine their talents in this watercolor, syncopated crescendo of a story. The colors and sounds build upon each other to create a joyous parade that pulls the reader in to march in step.

### Kirkus Reviews

Fans of old-fashioned rhyming books will warm to this perky celebration of sight and sound: "There was a little girl/With a silver flute,/Toot toot/Tootity toot,/Who puckered her lips/And blew her flute,/Tootity tootity toot." Soon she is joined by a little boy with "a rumity drum," a hooty owl, a sleepy "yippity" dog, a cow, a pony, a rooster, a pig, bird, goose, lamb, duck, pigeon, and a shy mouse from "under the sink." All together they make a crew that recalls the Bremen town musicians in a noisy, onomatopoeic parade: "They sang and danced/And skipped along/With a flute and a drum/And the animals' song." The parade ends grandly; the girl who started it all is fast asleep in her sunset-drenched bedroom, her toys gathered around her. Children won't be able to resist joining in the merry rhymes, and the illustrations capture all the fun. This book, a group of preschoolers, and a rhythm band set form a cacophonous combination with appeal that's loud and clear.